

# ARTUR GROCHOWSKI

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## PROFESSIONAL EXPERIENCE

Building an intense ability to focus and a tenacity to problem-solve designs

### 2008 – PRES. RICHARD SELTZER DESIGNS – Project Manager, Los Angeles & San Francisco, CA

Custom, modern home design; ranging from *intricate veneer layups*, glass stair conception, and lighting invention; to spatial organization, skin detailing, material consulting, and complex furniture design; all based upon *detail driven* obsession and commitment to perfect craftsmanship.

DRAWINGS & VISUALIZATION – Rhino, SketchUp, Vray, Acad, Revit

- 3D modeling, design *concept renderings*, and client visualization
- Site and program analysis
- Construction documents for permitting and building purposes
- Shop drawings for intricately folding, precision book-matched cabinetry

PRACTICE MANAGEMENT – Win, Mac, Android, Excel, Word

- *Client meeting* execution and material preparation
- American Institute of Architects “Westside Home Tour” preparation and coordination
- Construction administration, including sub-contractor coordination and supervision

FULL MEDIA INTEGRATION – Ai, Ps, Id, PHP, MySQL, JS, CSS, Nikon, Canon

- Code design and implementation of website redesign, mobile experience, and social media presence
- Copy and design for business card, letterhead, advertising, and home tour postcards
- Project *photography*, composition and execution

### 2013 “HAPPY SAD HAPPY” ASST. ART DIRECTOR – Set design/prop management, Los Angeles, CA

### 2010 RAIL LA CO-CHAIR – Call for Ideas/Venues Committee, Los Angeles, CA

Creating, promoting, and organizing “*LA Beyond Cars*,” a multimedia experience showcasing concepts, ideas, and musings from around the world on the future of Los Angeles. Hundreds of submissions from the general public as well as AECOM, Morphosis, MVRDV, Eric Owen Moss Architects, and many more were showcased on two digital billboards wrapped around a giant, 2-story, 100-foot-long, free-standing scaffold surrounded by physical submissions, all filling the “Jewel Box” overlooking City National Plaza.

### 2008 – 2009 FORWARD DESIGN OFFICE – Junior Designer, Culver City, CA

Performing quick, iterative *design charrettes* including model making, 3D rendering, and line-work for custom homes, modern furniture, and refined interiors.

### 2007 – 2008 1ST PLACE ACSA/AISC STEEL DESIGN COMPETITION – Regarding Water, Steel and Los Angeles

Working with a partner to identify a regional issue; successfully respond to the surrounding context; engage architectural concepts such as human activity needs, structural integrity, and coherence of architectural vocabulary; and to ultimately *problem-solve* the regional issue.

## EDUCATION

Developing a team based foundation for design

### 2005 – 2010 BACHELOR OF ARCHITECTURE – Woodbury University, Burbank, CA

Honors Thesis: “SPEEDBUMP: An Inter-modal Public Destination for San Fernando City”

### 2009 LEGACY LEED ACCREDITED PROFESSIONAL

Green Building Certification Institute for Leadership in Energy and Environmental Design

*Concept renderings*

*Client meetings*

*Intricate veneer layups*

*Photographic composition*

*Exhibitions*

Artur loves *detail-driven design-charrettes that problem-solve for* Architecture